



## Open call

### Arts Educators in Residence

June 21st - September 25th, 2022, Kassel, Germany

**Deadline for submissions is April 19th, 2022.**

With the practice of *lumbung*, the Indonesian collective *ruangrupa* has adopted a “pooled collective resource based on the principle of communality. [...] At the heart of *lumbung* is the envisioning and development of these collective, shared resources for new sustainability models and cultural practices.” With its focus on collective and participatory experiences, *documenta fifteen* proclaims an alternative, community-oriented model in which resources, ideas or knowledge are shared, as well as a focus on social participation.

Within the framework of *documenta fifteen*’s Education and Art Mediation program, *lumbung* allows for the emerging of *CAMP notes on education*. *CAMP notes on education* is an international network of teachers, educators, cultural workers, community facilitators, students, learners and other educational stakeholders, initiatives and organizations. They are active in various fields of the arts, art history, aesthetics, meditative practices, cultural policy and cultural education from various social, cultural, political environments and entangled local-global histories. *CAMP notes on education* is framed around reimagining and co-creating alternative, regenerative strategies and methods in arts education and providing a platform for joint reflection, critical analysis, exchange, discourse and practice.

One of the manifestations of *CAMP notes on education* will unfold through the program ***Arts Educators in Residence***, inviting practitioners from the field of Arts Education to Kassel for one of three residency periods of four weeks each, taking place during the 100 days of *documenta fifteen*.

Fellows are invited to share their approaches, develop pedagogical frameworks and realize their own educational projects during their stay. *Arts Educators in Residence* maintains the goal to provide a liminal space for a multiplicity of perspectives, autonomous, non-institutional, embodied and intergenerational forms of collective learning and knowledge, oral histories and storytelling that reside in both modernity and in non-modern epistemes as forms of transmission. Moreover, it is a space that allows the actualization of knowledge systems that address rationalities as plural, challenging the coloniality of curriculums and extractivist forms of knowledge appropriation to re-imagine educational futures.

*Arts Educators in Residence* is a space that is in process. Guiding principles that foster a supportive structure and collaborative character of critical friendship, responsibility, tolerance, hospitality, a willingness to exchange experience. A regenerative, thought-provoking space for mutual understanding, collective discoveries and revelations to explore narratives and possibilities is what we aim for.

### **Who can apply?**

We encourage practitioners, teachers, cultural mediators, art educators, cultural workers, community builders and facilitators, artists, and students with practical experience in the field of Arts Education and Mediation, who are engaged in creating learning sites, both outside and inside the conventional institutional settings to apply. We invite educators that work in civic, neighborhood or youth learning spaces, self-organized initiatives, environmental, social, community-based and/or multidimensional projects employing artistic techniques, communal or convivial forms of production as well as transdisciplinary approaches from all over the globe to apply.

We welcome applications from a variety of interdisciplinary backgrounds; a formal academic degree is not required. We welcome practices that come with a willingness, spontaneity, practical experience, and openness to be in this dynamic space that is not yet defined but will be shaped by the process(es).

*Arts Educators in Residence* seeks to collectively explore and coexist with like-minded peers within horizontal, non-hierarchical structures that are open to a non-homogeneous, inclusive, and collaborative environment.

### **Residency periods:**

- 1) June / July 2022: 21.06. - 18.07.
- 2) July / August 2022: 25.07. - 21.08.
- 3) August / September 2022: 29.08. - 25.09.

Please indicate your preferred residency period in the application form. Applicants may opt for more than one choice.

The application process is online only. A maximum of 10 fellows are selected for each period. Collectives are eligible to apply. Due to limited capacity, only two representatives of the collective can take part in the program. Since the program is open to participants living and working within the German-speaking context, as well as international participants, the working language of the program is English.

### **What's the intention?**

*CAMP notes on education* encourages an exchange of knowledge, approaches, and experiences among participants and nurture collective capacities that appear at the intersection of practice and communing. This is an invitation to connect to experiences and ponder upon

new questions, critical and cross-cultural inquiries that interconnect with both practical and theoretical threads. The fellows will work together to reflect collectively on their practices and evaluate their actions in collaborative structures.

The aim of the residency program is to share, develop, rehearse, realize and compose intertwined modules und educational proposals within the 100 days of documenta fifteen and beyond in an ongoing shared space. *CAMP notes on education* aims to promote a long-term perspective that opens up possible alliances and collaborative partnerships to foster a global network within Arts education.

The residency is structured around the interests and needs of the fellows and will include a mix of self-organized and organized activities. The particular form that each residency takes is developed through discussion and the opportunity of pursuing processes of experimentation, once the group comes together. Fellows are welcome to propose or lead an action, activity, or workshop with a group and are also encouraged to conduct their own practices, research, reflections, and investigations.

### **What's included?**

*Arts Educators in Residence* is a tuition-free experimental fellowship program. Within the preferred period, the fellows will be accommodated in Kassel and receive a per diem of 20,- € per day. Each fellow will have their travel (airfare, train, car, etc.), including VISA costs, covered. All the extra costs, including insurance, if necessary, need to be covered by the participants themselves.

The project team will assist you in organizing your travel and give support in handling country-specific visa requirements. To facilitate necessary materials within the working process, you will be working together with a team that is organizing the residency.

### **What do we offer?**

During the residency periods, the *CAMP notes on education* project team will guide fellows through the structures of documenta fifteen and contribute to the process through facilitation, coordination, moderation & supervision and hospitality. Specifically, this includes assistance with language barriers, orientation in the city, technical and production support, finding affiliated community projects and spaces, organizations, references, archives, libraries related to the process of community building and facilitation.

- An intimate and brave space to think and speculate on possible implications for the working field, addressing internal and external contradictions.
- Curatorial and organizational support and assistance in the realization of a possible project
- Integration into an artistic, cultural, network and provision of an infrastructure and [platform](#) to distribute and connect via different outlet possibilities.
- The *CAMP* workspace – a physical space to convene, work and come together, situated within a documenta fifteen venue. It is conceived as an informal modular

architecture creating an environment to experiment, implement and investigate – a space that can define itself as we proceed.

- Coordinating and establishing contacts to members of ruangrupa, artists and other actors as well as integrating programs of documenta fifteen into the residency schedule.
- Building bridges between artists, communities and socio-political contexts and establishing contacts to the network of schools, the sobat-sobat (team of art mediators working during the documenta fifteen) and participating projects and the n and around Kassel that cooperate with *CAMP notes on education*.
- Involvement in the summer school program of *CAMP notes on education*.
- Bridging and mediating desires.

### How do I apply?

Please download and fill out the application form and send along with your CV, a short biography, letter of intent and portfolio (optional) to [camp@documenta.de](mailto:camp@documenta.de) before **midnight April 19th, 2022**. Find all information concerning the application process on the [application form](#).

Selected applicants will be informed by email, presumably by **April 29th, 2022**. Applicants who have not been selected will also be informed by email.

For any further questions regarding your application procedure or inquiries directly related to the program Arts Educators in Residence, please feel free to reach out to Pia Wagner and Esther Poppe via email [camp@documenta.de](mailto:camp@documenta.de).

**We're looking forward to receiving your application!**